UC IRVINE



A probation officer searches a boy in Juvenile Hall in Orange.

Juveniles' confessions often false

35% of jailed boys in study had taken the rap, often to protect someone.

By ANNA ILIFF ORANGE COUNTY REGISTER

Thirty-five percent of incarcerated male juveniles surveyed in California likely made a false admission of guilt to police or a judge in the past, according to a recently published study co-authored by a UC Irvine professor.

Of those youth, 51.5 percent said they made a false confession to protect another person.



Youth are generally more peer-oriented and thus likely more than adults to protect their friends from punishment by

making a false admission of guilt, said Elizabeth Cauffman, UCI professor of psychology and social be-

However, the study by Cauffman, UCI alumna Lindsay C. Malloy and University of Pennsylvania professor Elizabeth Shulman suggests there is a wide range of factors that contribute to a child's false confession

"There are so many different factors that go into juvenile crime compared to adult crime," said Cauffman. "Kids are still developing and changing."

Notably, there is no requirement for having a lawyer present when a minor is being interrogated.

"A child can't consent to a medical procedure. A child can't consent to being part of my research study without parental consent. But a child can sit in front of a police officer and make the decision to waive his rights to not have a parent present or a lawyer present," Cauffman said.

Orange County Sherriff's Department spokesman Lt. Jeff Hallock said that if a juvenile requests a parent or guardian during an interrogation, that request is granted. A juvenile is read their constitutional rights when arrested or detained and read a Miranda warning before interrogation to ensure they understand those rights, Hallock said.

"Our policy dictates that if

SEE GUILT • PAGE 3



Graduate student Kaitlyn Kaufman is particularly proud of a tailcoat she designed for "Bloody, Bloody Andrew Jackson." It has a silk screen of the Constitution's preamble, mixing the rock-star and political qualities of the title character.

DRESSING THE PART

Costume design program allows graduate students to reap from what they sew.



PHOTOS: ED CRISOSTOMO, ORANGE COUNTY REGISTER

Graduate student Julie Carr works on a Spanish soldier's jacket for the play "Bloody, Bloody Andrew Jackson." She also faces technical challenges in the costumes for an upcoming production of "A Christmas Carol."

The costume workshop is buzzing with excitement. Just days away from the first dress rehearsal of "Bloody, Bloody Andrew Jackson," designer Kaitlyn Kaufman and the technicians are finishing up the odds

> and ends of her eclectic do-it-yourself ensembles.



ILIFF REGISTER WRITER

"It's sort of like Occupy Wall Street meets improvisation," Kaufman said of the attire. "The Redcoats wear hoodies and we use bottle cap buttons. It's really fun."

The UC Irvine shop looks like something out of "Project Runway."

Sketches of visionary designs line the walls, unfinished dresses hang on man-

nequin bodies held together by pins and needles, and whimsical embellishments are being sewn onto jackets. Everyone is hard at work, focusing on their task to meet deadline.

For 26-year-old graduate student Kaufman, "Bloody, Bloody" is more than just a musical that turns a former U.S. president into a rock star. It's her thesis.

HONING THE CRAFT

Every year UC Irvine receives hundreds of applications from aspiring costume designers and technicians looking to receive a master's degree from the campus. But the program is selective. Only two students are offered a spot annually, bringing a total of six in residence at any given time.

SEE COSTUME • PAGE 3



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Living Textbook | **HEALTH**

Art comes to life

"Where health is absent, wisdom cannot reveal itself, art cannot manifest, strength cannot fight, wealth becomes useless and intelligence cannot be applied."

- Herophilus

had never seen "The Walking Dead" until I was asked to participate in UC Irvine's massive online class, "Society, Science, Survival: Lessons From AMC's The Walking Dead." The series is surprisingly real in showing the human reaction to situations more stressful than most of us will ever know. Given my background as a physician, a public health professional and a college educator, it's tough to see the characters in the show experience chaos, suffering, pain, anger, anxiety, helplessness and depression.

Watching the survivors face life-or-death situations reminded me of the famous quote

from William Shakespeare's Hamlet: "To be or not to be: That is the question." The zombie post-apocalypse forces the survivors to ask themselves: "Do I want to live or die?" "Shall I kill myself or not?" "Is it better to live or to die?" They live in a constant state of fear and deprivation, not knowing how or when



ZUZANA BIC FACULTY

• With our Living Textbook feature, the Register invites university facultv to share their knowledge and expertise with readers.

death will come, or what it may hold for

I began to wonder: Why is this show so popular? Why offer a course on it? My answer: Perhaps the public can learn something - something good (I am both an academic and an optimist). As a passionate public-health advocate, I seek every opportunity to educate people about how to improve their quality of life.

In the three modules I teach in this course, I elaborate on the concepts and core functions of public health; the role of the Centers for Disease Control and other public health organizations; how to decrease the risks of communicable and non-communicable diseases; whether we are living with epidemics; whether health literacy can help us; whether food plays a crucial role in our mental health; and

whether we can survive if we smile, laugh, and think positively as we go about our daily activities.

So, let's get serious. Whether it's a zombie apocalypse or another catastrophe, here is my recommended plan of attack: Survive, stay healthy, remain calm and get help.

SURVIVE

We will survive if we have a positive approach to life by using any opportunity to show kindness, empathy, compassion and love. Choose to be in a good mood. Take a 10-second break at least once a day, following these steps:

- **1.** Smile and tell yourself that your body doesn't need this stress.
- 2. Take a slow deep breath and count one to four slowly on the inhale and on the exhale.
- **3.** Take a second deep breath. Close your eyes at the top of the inhalation; as you exhale imagine something warm entering your body at your head and flowing into your hands and feet, saying to yourself, "I am calm," "I feel good," "I am happy," "I feel healthy."

4. Open your eyes.

STAY HEALTHY

We will not get sick if we know how to strengthen our immune system. First, recall the advice from Dr. William Osler: "It is more important to know what sort of patient has a disease than what sort of disease a patient has." Second, consume foods with anti-oxidative and anti-inflammatory properties. In other words, consume plants, herbs and omega-3 fatty acids such as flax seeds and walnuts.

REMAIN CALM

We feel good if we remain calm. We need to keep our neurotransmitters in balance, especially serotonin and dopamine, in order to decrease anger and anxiety. And we will need to eat food with high amounts of vitamin B, such as cereals, nuts and seeds.

GET HELP

We need to know where to get help before a disaster occurs. Ask the questions who, where and when regarding the spread of the disease. Then, follow a di-



Cathy McGraw provides medical assistance to other zombies during the Thrill the World dance event in Irvine.

Dr. Zuzana Bic

Bic is a tenured lecturer at UC Irvine and director of student experience in public-health practice for the university's Department of Population Health and Disease Prevention. She has doctorate degrees in medicine from King Charles University and public health from Loma Linda University. She studies the impact and application of nutritional medicine, exercise and stress management on aging and chronic degenerative diseases.

saster plan: know where to meet up with family, check with local public health agencies for additional recommendations, and don't forget preparedness kits or

dietary supplements, and emergency supplies.

These are just some of the topics and recommendations addressed in the class. To learn more, enroll in the class "Society, Science, Survival: Lessons from AMC's 'The Walking Dead' " for free

PAYING ATTENTION?

false quiz:

- ability for survival.
- 2. Garlic can improve your immune system func-
 - 3. Exhaustion is a side ef-
- 4. Under-nutrition and over-nutrition are both rec-
- 5. To be healthy, you
- 6. The CDC, the World

backpacks filled with water,

canvas.net

I'll leave you a true or

- 1. Laughing can improve your immune system function and increase the prob-
- tion.
- fect of chronic stress.
- ognized as malnutrition.
- need to be healthy across seven dimensions of health.

Health tips Dr. Zuzana Bic

recommends the following for your health and well-being:

- Decrease your caloric intake.
- · Keep a ratio of omega-6 fatty and omega-3 fatty acid to about 5:1.
- Decrease intake of fat from animal products, leading toward a balanced vegetarian diet that includes a variety of fruits, vegetables, grains and legumes or beans.
- Avoid partially hydrogenated vegetable oils.
- Eat less processed food, especially those high in sugar; avoid artificial sweeteners, additives and preservatives.
- Drink more water.
- Exercise your brain. • Eat less protein,
- especially animal protein. Limit protein intake to around 0.8 grams per day (modify based on your physical activity).
- Increase physical activity to use about 1,000-1,500 kilocalories per week.
- Practice stress reduction techniques such as relaxation, meditation, positive thinking or perception changing for five to 10 minutes a day.
- Add dietary supplements and botanicals.

Health Organization, Pan American Health Organization and other public health agencies have the same mission: to improve the quality of life for all humans.

7. To understand the spread of a disease you need to ask who, where and when.

Answers: All are true.

UC IRVINE VOICES

Benefits multiply in training science and math teachers

ΑL

BENNETT

UC IRVINE

Growing up in Whittier, I was fortunate to have energetic, passionate science teachers who nurtured my love for science throughout my early education. Their inspiration set me on a path to engage in scientific research and develop that passion in my own students, passing the gift on to future generations.

These years later, science and math education is a worrisome area of underperformance in the U.S. and particularly in California. Many teachers in our K-12 system, while dedicated and driven, are assigned to teach math and science

subjects without having completed a college major in either. This lack of subject-related training affects the commitment of current K-12 students. Entering college freshmen are increasingly unprepared and uninterested in math and science, which are crucial to our national economic competitiveness and success.

California's leaders have actively worked to increase the number of science-trained K-12 teachers for nearly a decade. In 2005, Gov. Arnold Schwarzenegger put forward the California Compact, establishing the Cal Teach Initiative throughout the UC system to address this def-

We began rethinking the way teachers are trained in California universities. Usually, a student will graduate with a non-education major and then take an additional year of education classes and classroom training. That fifth year is an expensive investment of time and money. An additional detriment of that program design is its sequential nature: first, an academic pursuit, and only after that, education training. We explored ways in which we might integrate education classes and K-12 teaching experience into an undergraduate major in science or mathematics. Development of these ideas accelerated in 2007 when UCI was one of only 13 universities nationwide to be awarded a \$1.4 million seed grant by the National Math and Science Initiative to implement a STEM/Education grated program.

The principal strength of UCI's Cal Teach program is its collaborative structure, blending the leadership of the schools of Biological Sciences, Education and Physical Sciences. Together, these schools offer bachelor's degrees in biological sciences, chemistry, mathematics, Earth system science, and physics and astronomy.

Students graduate in four years with a UC STEM degree and teaching credential, compared with the traditional five years. A high pro-

portion of applicants to Cal Teach are first-generation college students and many express a desire to return to their home communities for their teaching careers. Thus, the program produces scientists

mathematicians who want to teach "back home," continuing the cycle of inspiration.

The first eight UCI Cal Teach graduates received their degrees in 2012 and 20 more graduated this year. We expect that by 2015 there will be 50 to 60 graduates of the program each year. When combined with the 50 or more math and science teachers who complete UC Irvine's traditional, fifth-year, postbaccalaureate credential program, the total number of teacher graduates leaving our campus for science and math classrooms is ex-

A high proportion of applicants to Cal Teach are first-generation college students and many express a desire to return to their home communities for their teaching careers

pected to exceed 100 an-

I am confident that through collaborative programs such as Cal Teach, UC Irvine will continue to meet the needs of our community and state and provide a brighter, more engaging education for the next generation of scientists, mathematicians, engineers and more. We are dedicated to providing innovation through our education and research, and we will continue to share more collaborative community partnerships with you as they develop.

Al Bennett retired on Oct. 31 from his position as the Hana and Francisco J. Avala Dean of the School of Biological Sciences at UC Irvine. In December, he will assume a new role on campus

as vice provost for academic initiatives.

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GUILT

FROM PAGE 1

they request their parents, we call their parents for them," Hallock said. "However, (the parents) don't have any legal requirement to be there."

Cauffman said law enforcement officers may take advantage of developmental immaturity in juveniles during the interrogation process by using Reid Technique methods, such as claiming to have evidence or witnesses they don't have, direct confrontation, threatening the juvenile and inferring guilt based on a suspect's emotional reaction.

More than 80 percent of participants in the study claimed that a law enforcement officer threatened or deceived them during the interrogation process. And about 65 percent reported having been interrogated for two hours or more.

A newly-signed California bill requires law enforcement officers to videotape all interrogations of minors accused of homicide. That bill takes effect Jan. 1.

Hallock said interviews and interrogations by the Sheriff's Department are currently recorded on a case-by-case basis. "The more severe the crime or allegations, (the) more apt we are to record the interview because it may go to trial,"

"Kids get scared," Hallock said. "The bottom line is when you get a confession

or an admission on something serious ... the first thing an attorney is going to test is were any of the statements voluntary or did we compel them using fear tactics or scare tactics or something like that. And that's the last thing we want to do."

The study, "Interrogations, Confessions, and Guilty Pleas among Serious Adolescent Offenders," surveyed 193 male adolescents between the ages of 14 and 17 who were incarcerated at a Division of Juvenile Justice facility in California, which handles offenders with serious criminal backgrounds.

According to the Division of Juvenile Justice, about 225,000 youth are arrested in California each year, but only about 750 are held in a DJJ facility.

To ensure participants gave honest responses, the juveniles were not asked about crimes for which they were currently incarcerated and were interviewed individually in private rooms without facility guards or other youth present. On average, participants reported having been arrested more than five times.

Participants were assured their responses would remain confidential and would not be used against them. Interviewers say they are confident in the accuracy of given responses, in part because several youth opened up about ongoing criminal activity in the facility.

CONTACT THE WRITER: ailiff@ocregister.com



ED CRISOSTOMO, ORANGE COUNTY REGISTER

Holly Poe Durbin is head of costume design at UC Irvine. Costumes are "part of building the character," she says.

COSTUME

The students' training includes industry trends and technological tools used in the creative process, as well as business aspects such as pitching an idea and negotiating a contract.

Holly Poe Durbin, an experienced professional costume artist and head of costume design at UCI, said that the program's small size is a major selling point for students seeking mentorship and an assortment of professional opportunities. In an industry saturated with actors, costume design remains an active, employable niche, she said.

"There are so few students interested in costuming compared to acting," said Durbin. "I actually get to have one-on-one mentoring relationships with all of my students."

UC Irvine students can enroll in costume design courses in two ways - as master's of fine arts students specializing in the field or as undergraduate honor students majoring in

Those admitted into the program take a wide range of classes ranging from theoretical courses on design principles to construction technique workshops. They use digital mediums to render their artistic designs and even learn how to print their own custom fabric.

The goal is to create wellversed, multifaceted designers prepared to work in costuming in any subset of the entertainment industry. But the program calls for more than just artistic skills and the ability to create pieces of clothing and accessories.

"You can have all the skills in the world, but if you can't tell the story then you have missed the whole point of the education," Durbin said. "There really is a framework that has to guide your choices intelligently."

Lecturer Shigeru Yaji, who specializes in craftsmen techniques such as hat making and mask making, said he tries to help his students find their artistic voice to realize their poten-

This, he says, makes them mature artists and more employable in the long run. In his mask making class, for example, he challenges students to consider how the costume affects an actor's ability to perform.

"While they're here, I want them to find their strengths and weaknesses and find out what kind of designer they are or want to become," said Yaji, a professional costume designer with more than 30 years of experience. "We can't give them everything. They have to do it themselves. But we can help them reach their goal."

UC Irvine costume design students are given a chance to learn every as-



CHRISTINE COTTER, ORANGE COUNTY REGISTER

Student Alex Makardish fine-tunes a clay mold to make a mask of Arlequino, a commedia dell'arte character. He is enrolled in a costume construction class.

Courses in costume design at UCI

In addition to working on costume design and construction for three to five shows and participating in internships, grad students engage in various learning modules under the master's in costume design program.

Construction design: Textiles and 3D surface modification, 2D surface design, millinery (hat making), costume crafts accessories, mask making, draping as a design method, digital textile design

Studio design: Contemporary, period, musical comedy, non-Western drama, themed entertainment, glamour and women's wear, dance, film and television

Analysis: Concepts and collaboration, script analysis

Rendering: Traditional costume rendering (by hand), digital costume rendering (computer-based), figure drawing (drawing people)

Visual culture: Origins of dress, art and fashion, visual storytelling through film costume design case studies

Literature: Development of theater, dramatic literature, history of musical theater, Asian theater, history of film, film genre studies

pect of costuming from conception to creation to implementation. Durbin

Students gain firsthand experience on a rotational basis, learning how to lead a team of technicians in a costume shop, working with directors to determine thematic vision, and problemsolving with actors to produce costumes that best serve performance needs.

Throughout their residence in the program, graduate students are required to work on at least three UC Irvine productions, and many take on additional projects through internships at local theater companies like the South Coast Repertory.

Kaufman estimates she works 60 hours a week on costume-related projects and classwork, but it's a labor of love she's happy to do. Her pride and joy for "Bloody, Bloody Andrew Jackson" is a custom tailcoat that features silkscreened text from the preamble to the Constitution. "I've really grown in this

program," she said. "It's been a great fit for me because it's a lot more collaboration than other programs I interviewed with. They don't try to force you into a particular style. We get to stick to our own aesthetic and improve on

that.' For an upcoming production of "A Christmas Carwithout the constrictive clothing structure associated with the period. Her experience is emblematic of typical problem-solving challenges designers must face, Durbin said.

The production falls under the category of physical theater, meaning actors use their bodies in unconventional ways to tell the story.

They take on the role of objects, or lift cast members into the air to depict flying.

An actor's ability to move becomes a vital part of their performance, so designers must accommodate their needs, Carr said.

A CHANGING INDUSTRY

"Costumes are unique because we're part of building the character with the actor and director," Durbin said. "As long as there are living, breathing actors, we're always going to have old-fashioned concerns about clothing the body and creating a character. There's no getting around that." Durbin said students

who complete the MFA program at UC Irvine tend to pursue three career routes: professional design, technical creation and education.

But to make the cut in the industry, designers must know how to pitch an idea and navigate work contracts. Durbin said budgets are often tight. And without enough resources, a designer can end up in grueling

work conditions.

"We have to be fairly as-

tute at business so we can negotiate the scope of a job," Durbin said. "Then we have to throw away the business hat for a while and delve into the script and characters to figure out the art themes we want to work with. It requires a lot of re-

search." Although the U.S. National Bureau of Labor Statistics does not list any salary information for costume designers, it reports that the average fashion designer earns about \$73,000 a year. Actual earnings may vary broadly each year based on the amount of work a designer receives.

Like much of the entertainment industry, success in costume design has much to do with connections and solid work portfolios, Durbin said.

"Each person is unique and they're going to be hired to do different kinds of shows depending on where their passion is," she said. "I try to teach project management and leadership skills because you can use that anywhere."

Many of UC Irvine's costume design graduates have worked for film and television, theme park productions, and national and regional theater productions such as the Oregon Shakespeare Festival.

For several years, UC Irvine alumnus Joe Kucharski was a wardrobe coordinator for Disneyland, designing clothing for smallscale parades.

His portfolio includes Disneyland parade costumes and character costume development for the animated film "How to Train Your Dragon."

Today, Kucharski teaches costume design at Cedarville University in Ohio and maintains a blog where he writes about industry issues such as the impact of changing technology.

"UC Irvine really helped me to hone my skills as a visual artist," Kucharski said. "I felt like I left the program with a really rich understanding of costume design across many different fields and genres."

He said other schools are behind in terms of teaching technological skills necessary for modern costume design, including the use of Adobe Photoshop to create digital renderings and the use of textile printing machines. "Studios want fully illus-

trated, fully Photoshopped and realistic renderings," Kucharski said. "That alone is something that UC Irvine has an edge on. Digital fabric technology and printing has also really taken over the industry. The students and professionals that are going to fare well are those that are going to adopt technology. We're not in a position to fight it. We need

"Being able to understand the human form and the traditional side of art totally makes you better in the technology side of art. It's really about appreciating traditional style while looking to the future."

Research findings

False admissions statistics

 46.3 percent of those who reported having made a false admission of guilt stated they had done so more than once

Boys line up for lunch in Juvenile Hall in Orange.

KEN STEINHARDT, ORANGE COUNTY REGISTER

- 42 percent of those who made a false admission of guilt reported making a false guilty plea to a judge in addition to falsely confessing to a police officer
- 35.2 percent reported having made a false admission of guilt
- 17.1 percent of those who made a false admission of guilt claimed to have falsely confessed to police
- 14.2 years was the average age when the first false admission was made

Interrogation experiences

Situational circumstances reported

- 65.1 percent of youth surveyed reported experiencing an interrogation by police lasting two hours or more
- 34.5 percent of those who said they falsely confessed and 5.7 percent of those who said they made a false guilty plea reported being under the influence of drugs or alcohol when doing so
- 7 percent reported having lawyers present during
- 6.7 percent reported having parents present
- during interrogation • 6.4 percent reported having friends present

during interrogation Police techniques during interrogation reported by

- study participants • 80.8 percent claimed use of threats
- 81.3 percent claimed use of deception • 71.5 percent claimed use of befriending
- 59.1 percent claimed use of insults
- 38.7 percent claimed use of refusals (breaks, food, rest, etc.)
- 29.6 percent claimed they felt pressured or forced to confess by police officers

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ol," MFA student Julie Carr had to devise a plan that illustrates Victorian style

UCI SPORTS

ANTEATERS PICK **UP THE PACE**

With a quicker style of play, the women's basketball team hopes to make a jump in the Big West standings.

Last season was a "transition year" for UC Irvine women's basketball, coach Doug Oliver said.

Oliver was in his first year at the helm of the program in 2012-13, and the



FADER both REGISTER WRITER

record. The season served as a learning experience for the coaching staff and players.

team struggled with a 9-21 overall

adjustments Several have been made for this season, including to the team's offense. While UCI ran a set offense in the halfcourt last season, the Anteaters will utilize a more up-tempo, running style this season to generate more points.

"We really struggled to score the ball," Oliver said. "We weren't a very good offensive team. Now we can play 10, 11 players. We can run the floor and kids are freed up to shoot the ball."

Practices have simulated the new offense. Women's college basketball uses a 30-second shot clock for an offensive possession. UCI, however, has practiced game situations using a 24second shot clock and sometimes even a 20-second shot clock. The Anteaters were able to get repetitions by speeding up the pace of the game and playing more efficiently.

UCI returns the bulk of last year's lineup, including seven seniors.

Headlining the list of seniors is forward Camille Buckley, the only Big West Conference player to averdouble-double a throughout league play



Senior Camille Buckley averaged a double-double in Big West play last season.



Senior guard Jennifer Tsurumoto led UCI in assists in 2012-2013.

UCI's 2013-14 home schedule

All home games are played in the Bren Events Center

Dec. 18: New Mexico State, 7 p.m. Jan. 2: La Verne, 5 p.m. Jan. 11: UC Riverside, 4 p.m. Jan. 30: UC Santa Barbara, 7 p.m. Feb. 1: Cal Poly, 2 p.m. Feb. 6: Long Beach State, 5 p.m. Feb. 8: UC Davis, 2 p.m. Feb. 20: Hawai'i, 7 p.m. Feb. 22: Cal State Northridge, 4 p.m.

Mar. 6: Cal State Fullerton, 7 p.m. Source: ucirvinesports.com

with 11.9 points and 11.5 rebounds per game last year.

Senior guard Jennifer Tsurumoto will lead the backcourt. She led the team in assists per game with 2.9, ranking ninth in the conference in that category. She was also second on the team in scoring average with 10.1 points a night. Tsurumoto dropped a career-high 27 points in a win

against Hawai'i. She will be helped out by senior Kelly Meggs, who knocked down 65 threepointers and ranked seventh in the Big West in three-point shooting percentage (.327).

Oliver said senior guard Vanessa Aguilar, who didn't receive much playing time last season, will see more minutes on the floor because of her long-distance shooting abilities.

Buckley will lead a solid group of returning post players that includes senior Jazmyne White, who has recovered from a knee injury that limited her play the last two seasons. White was the 2010 Big West Fresh-

man of the Year. Other returning players in the frontcourt include junior Methlyn Onogomuho, sophomore Mokun Fajemisin and seniors Jasmine Bernard and Lauren Spinazze.

the past two seasons with a knee injury.

UCI aims to play more consistently. After hanging with opponents for the majority of games last season, the Anteaters often fell short in the last few minutes. Ten of UCI's 21 losses came by 10 points or fewer.

"Last year we kind of slacked off a bit in practice, so it would show in the last

In its season opener Nov. 8, the UC Irvine men's basketball team lost, 98-97, to Fresno State in overcouple minutes of the game," Tsurumoto said. "We'd get frantic and tired, so as long as we're going 100 percent in practice, it'll definitely help.

Senior forward Jazmyne White, right, returns to the lineup after missing portions of

The Anteaters are already off to a good start. They defeated South Dakota, 68-64, to kick off the season. It was their first season-opening win since 2002.

The Anteaters face a non-conference tough schedule, playing 11 of their 14 out-of-league games on

the road. The team will

travel to Nevada, Colorado, Idaho, Montana and Wash-

ington. Big West play opens at

Long Beach State on Jan. 9. "Last year was unacceptable and this year we're trying to make some noise," Buckley said. "We want to prove to people that we're not the worst team in conference. Last season was not how we normally play. We're a much stronger

CONTACT THE WRITER: mfader@ocregister.com

PHOTOS COURTESY OF GLENN FEINGERTS, UCI ATHLETICS

team."

UCI HOT SHOTS



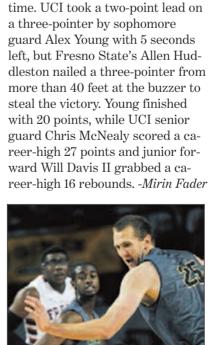
UCI's Chris McNealy drives the lane against Fresno's Tyler Johnson.



Mamadou Ndiaye fights for the rebound against Fresno's Marvelle Harris.



UC Irvine's Alex Young reacts after Fresno State's Allen Huddleston hits a game-winning three-pointer in overtime. Fresno State won the game 98-97.





John Ryan battles Fresno State's Allen Huddleston for the ball.



PHOTOS: ED CRISOSTOMO, ORANGE COUNTY REGISTER Alex Young makes his move above Fresno's Karachi Edo.

go+do



PHOTOS: GREG ANDERSEN, FOR THE REGISTER

Oge Agulue, left, and Claire Edmonds, as Mr. and Mrs. Fezziwig, rehearse a ball scene in a "A Christmas Carol."

'A CHRISTMAS CAROL' REPLETE WITH MAGIC

By ANNA ILIFF ORANGE COUNTY REGISTER

n enchanting holiday classic will come to UC Irvine in Counter-Balance Theater's rendition of "A Christmas Carol."

ens' 19th century master- Loui, director and UC Irpiece, "A Christmas Carol whisks audience members away to Victorian England to encounter a tale of transformation in a bitter, old minamed Ebenezer Scrooge. While full of holiday cheer, the production offers a contemplative look at socioeconomic status and the effect of human re-

lationships. Scrooge, played by UC Irvine MFA student Jacob Dresch, is visited on Christmas Eve by three ghosts who show him memories of the past, scenes of the present and revelations of the future to inspire change and compassion in the money-hungry man.

"It's really an archetypal story about redemption at a very dark time of the year. I think it's something we all

Based on Charles Dick- identify with," said Annie vine professor of drama.

Loui is the creator of Counter-Balance, an independent theater company that features Claire Trevor School of the Arts students in productions. Counter-Balance aims to use elements of physical theater to perform great works of literature, she said.

The production "is really very festive and at the same time it's not quite the 'Christmas Carol' you're used to seeing," Loui said. "It's quite magical."

This traditional holiday story is told with a twist as cast members double in roles as animals and inanimate objects, including a horse-drawn carriage and a snow-covered hill.

The production will feature elements of "theatrical



Rosemary Brownlow, as the ghost of Jacob Marley, acts out a scene during rehearsal of "A Christmas Carol."

magic," said Loui, including a transformational set, traditional Dickens' carolers, flying ghosts and music throughout the perform-

"Crisis brings transformation, and after his Christmas vigil, Scrooge, born anew, carries the generosity and open-heartedness of the season into his life," Loui said. "In understanding that he is part of the wide world, 'justice' is no longer self-serving righteousness, but a sense of belonging, and a willingness to effect change in the world for good."

'A Christmas Carol'

When: 8 p.m. Nov. 23, 30; 7:30 p.m. Nov. 24, 25, 26; 2 p.m. Nov. 24, Dec. 1 Where: Winifred Smith Hall, Claire Trevor School of the Arts, UC Irvine Cost: \$11-\$15 Information: 949-824-2787 or

www.arts.uci.edu

monday 18th

DISCUSSION

Hope Is a Four Letter Word: The School of Social Sciences hosts Greg Hickok and Carl McIntyre for the first event in the school's 2013-14 Expert Series. The evening will feature a screening of McIntyre's award-winning short film, "Aphasia." The documentary chronicles his experience of having a stroke and suffering from aphasia, the loss of language ability due to brain injury. Following the film, McIntyre and Hickok will give a short presentation and answer questions about aphasia research being conducted at UCI. A reception will follow. 6 p.m. at the Social & Behavioral Sciences Gateway, Room 1517. Information: 949-824-2511.

tuesday 19th

MUSIC

Wind Ensemble Concert: Includes traditional and modern compositions performed by students from Claire Trevor School of Arts' music department, 8 p.m. at the Claire Trevor Theatre. Free admission. Information: 949-824-2787.

DISCUSSION

Women's Empowerment **Initiative - Jean Houston:** Drawing upon her work in 108 countries and some 40 cultures, Jean Houston speaks about why one of the most important things to have happened in the past 5,000 years is the rise of women to full partnership with men in the domain of human affairs. This partnership results in an opportunity to rethink the ways in which we interact with one another. 7 p.m. at UCI Student Center Crystal Cove Auditorium. Admission: \$15; free for UCI students, faculty and staff. Information: studentaffairs.uci.edu/wei.

HISTORY

"Black Slaves, Indian Masters: Slavery, Emancipation and Citizenship in the Native American

South": Dr. Barbara Krauthamer's book is the first fulllength study of chattel slavery and the lives of enslaved people in the Choctaw and Chickasaw Indian nations. The book reveals the centrality of slavery and racial ideology in native leaders' definitions of Indian sovereignty, as well as in U.S. federal policy toward Indian peoples and territory. The lecture is at 3:30 p.m. at the Humanities Gateway 1010. Information: 949-824-6117.

wednesday 20th

MUSIC

UCI Small Groups Concert: Jazz musicians in concert. 8 p.m. at the Claire Trevor Theatre. Free admission. Information: 949-824-

thursday 21st

ART

Sight & Sound: Beall Center for Art + Technology's exhibit features artists who combine sound with sculp-



Trio Céleste is violinist Iryna Krechkovsky, cellist Ross Gasworth and pianist Kevin Kwan Loucks.

ture or video to create sonic and visual interactions. The exhibit is open from noon to 8 p.m. at the Beall Center for Art + Technology, Claire Trevor School of the Arts, 712 Arts Plaza, Irvine. Information: 949-824-6206.

friday 22nd

PERFORMING ARTS

Mandoria Awakening: Enter a futuristic egalitarian society with advanced technology that harmonizes with nature. The multi-arts project features original music by Nicole Mitchell, video by Ulysses Jenkins, choreography by Lisa Naugle, faculty and student performers from the Claire Trevor School of Arts and artists from Orange County and Los Angeles. 8 p.m. at the Experimental Media Performance Lab. Admission: \$11-\$15. Information: 949-824-2787.

MUSIC

The Sounds of India: The UCI program in Religious Studies and the Ektaa Center present the concert featuring Alam Khan on sarode and Maitreyee Chakraborty performing Rabindra Sangeet. 6:30 p.m. at the UC Irvine Crystal Cove Auditorium. Admission is free; donations suggested. Information: 949-824-6521.

december 4th

CONCERTS

Guitar Ensemble: The free noon concert features four centuries of German guitar. The concert is at the Arts Outdoor Amphitheatre. Free admission. Information: 949-824-4281.

Trio Céleste: Beethoven Piano Trio Project, Part Three: CTSA's Ensemble in Residence performs some of Beethoven's earlier works for piano trio, including the highly virtuosic Piano Trio in C minor, Op. 1, No. 3 and two variations featuring Op. 121 "Kakadu" Variations. 8 p.m. at Winifred Smith Hall. Admission: \$11-\$15. Information: 949-824-2787 and www.arts.uci.edu.

december 5th

DANCE

New Slate: Original dance works choreographed by nine Claire Trevor School of the Arts graduate students. The event is at 8 p.m. at the Claire Trevor Theatre. Admission: \$11-\$15. Information: 949-824-2787 and www.arts.uci.edu.

UC Irvine speaker promotes peace, interfaith cooperation

Eboo Patel encourages students to find common ground with each other.

UC Irvine may have just gotten a bit more peaceful thanks to Eboo Patel, who visited the

campus

latest

Nov. 5 as the

speaker in

the Living

Patel is

Se-



Peace REGISTER

the founder of Interfaith Youth Core, a nonprofit organization that promotes peace on college campuses through interfaith discussions.

Hosted by the university and the Irvine-based Center for Living Peace, the speaker series regularly features international leaders committed to inspiring positive change and bettering the world. Previous speakers have included the Dalai Lama, Richard Branson and Jane Goodall.

While topics at the speaker series often vary, the mission is the same.

"We are here to chalour sensibilities lenge about the obstacles to interfaith dialogue and communication," said Vice Chancellor of Student Affairs Thomas Parham. "The Living Peace Series dovetails perfectly with our campus's commitment to developing the whole person."

Parham said the Center for Living Peace and UCI



Eboo Patel speaks to an audience during the Living Peace lecture series at UC Irvine.

both provide a space for people to connect with their inner selves and each other to make the world a better

"So much of what our

students learn about character and leadership in fact occurs outside of the four walls of the classroom," said Parham.

Patel drew a crowd of

about 400 people from all walks of life for a session that encouraged others to participate in interfaith cooperation and communication to achieve shared goals.

"The definition of diversity is not interesting ethnic foods," Patel said. "The definition of diversity is living in the same society with people you disagree with profoundly and finding a way to work with them on other things."

Patel said religion can isolate, divide, destroy - or bring people together.

Joining together requires finding shared ideological values and goals, standing up for each other when oppression occurs and insisting on functioning as a community despite differences, he said.

"The most beautiful thing about a college campus is that there's no place on earth where you go from an idea to a reality faster," Patel said.

Patel said UC Irvine provides a positive example of interfaith leadership and cooperation through programs such as the Olive Tree Initiative, which educates students on conflict analysis and resolution.

"UCI is such a diverse community that you have to have these discussions,' said Brittany Raynor, a UC Irvine graduate. "Everyone here is really committed to building a better system."

"Good doesn't just happen," said Patel. "People make good happen.

CONTACT THE WRITER: ailiff@ocregister.com

BRAVO!

UCI community raises funding with 'Promise'

ORANGE COUNTY REGISTER

As part of a unique fundraising initiative called Promise for Education, hosted by the University of California system, several members of the UC Irvine community raised about \$40,000 for student scholarships.

Participants were encouraged to make a promise, reflective of their personalities, which they'd fulfill if a certain amounts were donated. UC Irvine promises ranged from switching places with a cus-

todial worker for a day to running a marathon and even cycling the California coast for donations.

UCI Chancellor Michael V. Drake pledged to host a bike tour of Irvine if he met his \$10,000 goal, which he surpassed just days after posting it on the "Promise for Education" website. At the end of the formal fundraising period, Drake's promise raised more than \$21,000.

The "Promise for Education" campaign took place from Sept. 18 through Oct. 31, although donations are still being accepted. During the six weeks, the university system raised more than \$1 million through nearly 1,000 promises. Donations will directly fund student scholarships at the 10 campuses across the state.

"At UC Irvine, we know many qualified applicants who would love to take advantage of the outstanding opportunities our campus offers but are unable to for lack of funding," Drake said on his donation webpage. "The Promise for Education raises funds to bridge this gap."

Information:

promiseforeducation.org

Some of UC Irvine's top-grossing promises

Results are the amounts raised during the formal fundraising campaign period. Donations are still being accepted.



Chancellor Michael V. Drake

Promise: Lead a cycling tour of Irvine and host a post-ride reception Jan. 25.

Those who donated \$500 or more received an official UCI cycling jersey as a bonus. Goal: \$10,000

Raised: \$21,418



Social Sciences Dean Bill Maurer

Promise: Dress up as a Star Trek character for a day with other senior staff members, including

associate deans Mark Petracca and Kourosh Saberi. Goal: \$5,000 **Raised:** \$5,050



Staff pharmacist Loanne Do

Promise: Do more volunteer work, such as health fairs, for the community. **Goal:** \$2,000

Amount raised: \$2,050



advancement program manager **Rachel Gould** Promise: Wear a

University

tutu during a hockey game and post a video of it on Facebook. **Goal:** \$1,000

Amount raised: \$1,601



UC Irvine Chief Executive Roundtable partner Bruce Hallett

Promise: Kayak around every island in Newport Harbor in less than three hours.

Goal: \$1,500 Amount raised: \$1,575



Social Ecology Dean Valerie Jenness

Promise: Host an 'Anteater Picnic' at the Santa Ana Zoo for supporters to meet UC

Irvine mascot Peter the Anteater **Goal:** \$1,000 Amount raised: \$1,500



Assistant vice chancellor **Rameen Talesh** Promise: Perform a noontime concert at the UC

Irvine Student

Center Terrace

Goal: \$1,000 Amount raised: \$1,125

UCI Libraries

Promise: Arrange a pet therapy day for UCI students to reduce stress before final exams **Goal:** \$1,000

Amount raised: \$1,005



UC Irvine Chief Executive Roundtable director Goran Matijasevic Promise: Match donations up to

Goal: \$500 Amount raised: \$1,000 Source: promiseforeducation.org

\$500

ALUMNI NOTES

SHARING A DECADE OF DINNERS

There's nothing like getting together for some good conversation over food. UC Irvine alumnus David Fanous couldn't agree more.

For the last 10 years, Fanous,



ILIFF REGISTER WRITER

class of '03, has been hosting dinner parties for UCI students as part of the Dinner for 12 Anteaters program organized by the UC Irvine Alumni Association.

Each year, Fanous opens his

home to hungry 'Eaters to share how the university shaped his career as a manager for Southern California Edison.

Although the entrees and faces change, the connections make it easy for Fanous to come back for "It's awesome," said Fanous, a

33-year-old Irvine resident. "Every year is different. I never have an agenda. At the end of the day, it's not really about the meal. They just want to hang out and meet alum-When the program first started

in 2004, there were about 100 participants, said Kevin Madsen, student programs manager for the UC Irvine Alumni Association. Dinner for 12 Anteaters got its

name because alumni commit to hosting dinner for a dozen current students. Although not all participants open their homes to a full dozen, the event has grown in popularity throughout the years. This year, 271 alumni and under-

graduate students participated in 22 dinners hosted throughout the county Nov. 2. It was the largest attendance figure to date. The program's goal is to provide

students and alumni a chance to network and learn more about the UC Irvine community and each other's personal experiences, Madsen said. Fanous, a veteran host and ama-

teur chef, said the event facilitates relationship building between stu-



STEVE ZYLIUS, UC IRVINE

UC Irvine alumnus David Fanous hosts dinners with UCI students.

dents and the alumni network.

As a student, Fanous led an active social life and was involved in several on-campus organizations. From fraternity functions to soccer games and student government meetings, there rarely was a dull moment. Fanous's involvement as an undergrad made it easy to stay involved as an alumnus.

"It's really important for alumni to not only stay connected to UC Irvine but to also be investing in our undergraduates," said Fanous. "From a California perspective, we have a huge alumni base. I think that it's really important to be fostering those relationships so that when those students come to UC Irvine they know that they've got alumni that will help them find jobs (and) serve as mentors.'

Fanous stays in touch with students he's hosted to offer career advice and mentorship.

"Students need to have something to rely on," said Fanous. "It's a huge selling point for a university. The stronger and more prestigious the university is, the more my degree increases in value."

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THE EMERGING MANEW STORY JEAN HOUSTON, PH.D.

Tuesday, November 19

UCI Student Center, Crystal Cove Auditorium Doors open at 6:30 p.m. Event begins at 7 p.m.

TICKET AND EVENT INFORMATION www.studentaffairs.uci.edu/wei

General tickets \$15

Free for UCI students, faculty and staff with UCI ID

Presented by





Jean Houston, Ph.D.,

scholar, philosopher and researcher in Human Capacities, is one of the foremost visionary thinkers and doers of our time. She is long regarded as one of the principal founders of the Human Potential Movement.

Houston is noted for her ability to combine a deep knowledge of history, culture, new science, spirituality and human development into her teaching. She is known for her inter-disciplinary perspective delivered in inspirational and humorous keynote addresses.

